



What is this?

When our friend Bethany Z. passed away, her family asked if we wanted any of her prolific handwritten notes. We were especially interested in one journal in which Bethany describes discovering the works of an archivist “hidden in plain sight on the internet.” We were shocked at the depth of research, which we pieced together as best we could. It was also clear that Bethany wanted this information to be public but wasn't sure where to start. In honour of Bethany Z., we present some of her findings in this work of art.

– Brady & Helena

Brady Ciel Marks is audile sensitive. As a fan of queerdo sci-fi and role playing games her over active imagination has often put her at odds with reality, growing up and the competitive forces that underpin our current capitalist dystopia. Her friendship with Bethany was an affective antidote now sorely missed. Brady's vocations are teaching, making computational art, hosting the Soundscape Show on COOP Radio and bringing the vibes as a local DJ.

Helena Krobath is a self-described effective weirdo, working in arts, media production, and education. She is interested in sensory experience, place, and narrative forms. Her sound installation for web, *The World is Gone*, explores grief and medical violence during COVID, and is forthcoming from Decoy Gallery. Though she didn't know Bethany for long, she feels fortunate to have experienced Bethany's creative flame.

Tash McAdam (featured guest writer), Terran Rogue and Josie Boyce (voices).



Supported by the Province of British Columbia



WELCOME

We support the **TEAM** archivist who first made the material public. We have sent many copies into all timelines we could reach. We too believe MEH is for all. [Public Servants for MEH access]

[transcript of deleted file "What is MEH" (no date, BZ)]

MEH is an interdimensional museum. Who created it, why and how are not known. It's not located in known dimensional space.

The curator seems to be making record of societies across the galaxy (maybe beyond?), across dimensions (beyond?).

who is archivist?



We don't know much about this one, except that Bethany, was adamant about wide frequency light, she would turn her face in the sun trying to tune this bright noise.

"bask in chromatic light"

It appears you don't need to train the Universal Translator, as it has been calibrated for this place and time. But we have found that tuning the translator does lead to a more nuanced and personal experience. If you would like to tune the translator, please do so now.



WARKENING

OK- this is wild. the protocol says to "bask in Chromatic Light"

I thought I'd have to hack something at home or find a spot that's "chromatic enough"...

Turns out there's a literal photochromatic zone in this MEH folding! IN OUR ACTUAL

DIMENSION. (floor 9, back corner).

I'll try other chromatic light opportunities to compare when I can. Still not sure how long to bask or how soundscape affects it)



Enter Password (?)

* Found these call numbers in the forum. Will see if any of them are useful

- 522.682 V56i
- 520 P88R
- 791.44x G81r
- 821.N994f
- 333.823 B62i
- " 8M25F

Probably more options in other libraries?



We decided to put this one online so anyone can try crack it.

? FRB 1400 MHz (hm this isn't a call #)

Found another protocol!!

Find the Ferns

scattered at a nearby hot spot

ROOF

[I found it on the roof top - probably varies by location.]

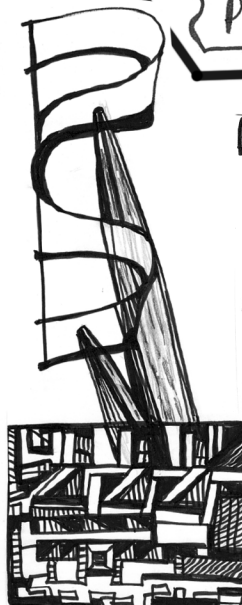
TOP



Follow a Sound
*? The path follows the movement (vs. movement following the path)



Seems simple enough, we miss her games, they led us to you!



[Here in this MEH folding I had success at the balcony - you can see right to the bottom!] I think you can start it after any number of vantage points or keep cycling them after starting.

SUBTERRANEAN ASPECTS

- 1 repeating subtle shifts + returns of the vantage point, (variations of vantage)
- 2 Find a height or fissure to look down.
- 3 At the hot spot - below will be an accumulation of binding and bits

This one is a puzzle.



What you need:

A way to scan QR codes

A way to listen to online material, Headphones are best too.

Armchair Connector

(So far, 3 attempts) (4) (5)
I meander around until the perfect spot reveals itself.

(There are some ideal armchairs in this MEH folding, and I've

or wingback or pod...

also [once in your chair - start also been contemplating what other seats or makeshift spots share in the armchair feeling (tucked in) (snug) (shape)]